Spedidam
Promotion of the performing arts / Support for international travel

- Application deadline:

- Committee meeting date:

This application for support relates to the international travel of performing artists in the context of performing arts events outside France. The travel must take place AFTER the last day of the Spedidam grants allocation committee meeting.

The organisation must be the employer of the performing artists, who must perform on at least three performance dates (days). The organisation must issue payslips and adhere to the rates set out below:

Musicians/Singers/Backing singers:
– Minimum performance rate (per appearance): **€175 gross**

Actors/Dancers/Circus Artists:
– Minimum performance fee (per appearance): **€130 gross**

The show must feature at least one musician on stage and/or the playing of an original soundtrack (recorded specifically for the show) lasting at least 20 minutes, or accounting for one-third of the show's total duration.

Please note: The application for funding relates to a single continuous journey in one or more countries; the return to mainland France marks the end of the journey. Travel costs within the same country are not taken into account.

The organisation must purchase the tickets (air, train) or pay the car hire costs. Invoices must be made out in the organisation's name. If expenses are paid in advance by an individual or another organisation, this will automatically result in the grant being cancelled.

The following documents must be provided:
- 3 signed letters of invitation from at least 3 different venues abroad, specifying at least 3 dates (days) for performances (emails will not be accepted),

- a quotation (or invoice) from a travel agency made out in the name and address of the applicant organisation, or a screenshot from an online travel website.

Applications: https://www.spedidam.fr/aides-aux-projets/nos-programmes/aide-au-deplacement-a-linternational/